

11th International Conference on Textual Analysis Trama y Fondo
Logroño and San Millán de la Cogolla (Spain), 8-10 October 2020



GODS OF WINE

FACULTY OF LETTERS AND EDUCATION

Organisers:

The Trama y Fondo Cultural Association
and the English Studies Section at the Department
of Modern Languages, UR



**UNIVERSIDAD
DE LA RIOJA**



FSM Fundación
San Millán
de la Cogolla

GODS OF WINE

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ABSTRACTS DEADLINE

31 MARCH 2020

The abstract must include the following information within the same file:

- Name and surname
- Email address
- Occupation
- Company
- Title of the paper
- Abstract (up to 300 words)

Please do send your proposal to

congreso.diosesvino@unirioja.es

You will find the full text of the call for papers at the bottom.

Conference languages: English, Spanish and French.

Faculty of Letters and Education. University of La Rioja (UR)

Organised by: The Trama y Fondo Cultural Association and the Section of English Studies at the Department of Modern Languages, UR.

Selection process:

-Notification of acceptance/rejection (submissions by 29/02/2020): 3 April 2020

-Notification of acceptance/rejection (submissions by 31/03/2020): 4 May 2020

Registration deadline for authors

15 JUNE 2020

Registration fees for authors:

- Regular: **€110**
- Students, unemployed and members of a sponsoring institution: **€40**
- Trama y Fondo members: **free**

** A bank transfer must be made to Trama y Fondo ESO4 0049 4679 1129 9301 5873 and the bank slip must be emailed to congreso.diosesvino@unirioja.es*

Registration fees for attendees:

- Those needing a Conference Attendance Certificate: **€15**
- Those not needing a Conference Attendance Certificate: **free**

** Attendees may register up to the 8 October 2020*

** The Conference Attendance Certificate may be validated as free configuration credits.*

The **Conference dinner**, to be held at a **winery**, will have to be booked at an additional charge.

CALL FOR PAPERS

GODS OF WINE

11th International Conference on Textual Analysis Trama y Fondo

Everything that is relevant to a civilization is to be found in its rites and myths, the manifestations of which are associated with their gods. That is the case, since ancient times, with wine, a major beverage of Mediterranean cultures.

From the Egyptian Osiris to the Christian Jesus, including the Greek Dionysus and the Roman Bacchus, wine has been present in these cultures' major rituals, as well as at the core of their extremely significant mythological stories.

Then, the civilization born in that environment, but already expanded to a much larger geographical area that we have called the West, took the risky step of challenging its own mythology –the effects of which have not yet been sufficiently pondered. And yet wine continued finding a no less remarkable place in the artistic texts that came to occupy the place vacated by mythology, thus remaining associated, if not with the vanished gods, with the heroes who have replaced them in these new stories.

As it is worth reflecting on the foregoing, the Trama y Fondo Cultural Association and the University of La Rioja convene the 11th International Conference on Textual Analysis that will be held in Logroño, Spain, during the 8th, 9th and 10th of October 2020, under the title *Gods of Wine*.

As wine is *primus inter pares* in the vast territory of alcoholic drinks, all of them: beer, whisky, tequila, pisco, rum, chicha, brandy, gin, vodka, sake, etc. and the texts in which they have a relevant presence, can find a place in our eleventh conference. The call for papers is now open.

Jesús González Requena
President of the Trama y Fondo Cultural Association

José Díaz-Cuesta
Head Organiser

SCIENTIFIC COMMITTEE:

- Adolfo Berenstein [Psychoanalyst, Barcelona]
- Francisco Bernete [Universidad Complutense de Madrid]
- Vanessa Brasil Campos [UNIFACS-Laureate, Brazil]
- Jean-Louis Brunel [Université de Nîmes, France]
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- Lorenzo Torres [Universidad Rey Juan Carlos de Madrid]

Contact: congreso.diosesvino@unirioja.es